

# *Campbelltown*

## *Spring Dance Festival*

### **2017**

**VENUE**

AMBARVALE HIGH SCHOOL Thomas Rose Dr. ROSEMEADOW

**DATES**

**OCTOBER** Solos 4-5-6-7-8-14-15-21-22-28-29- Troupes 21-22 Vocal 28-29

**AGE**

**SOLOS** as at 1<sup>st</sup> Day of Eisteddfod. Proof of age is required and **MUST** be included with entry unless on file. Proof of age kept on file for 2 years.  
**TROUPES** as at **JANUARY 1 2017** Troupe members to carry proof of age.

**ENTRIES CLOSE**

**AUGUST 31 NO LATE ENTRIES - NO ENTRIES ON THE DAY**

SOLO	\$10.00
DUO/TRIO	\$5.00 per competitor
TROUPE	\$20.00

**COMPULSORY ADMINISTRATION FEE per person or family/Troupe**  
**\$10.00** includes Programme

Cheques/Money Orders payable to

**POSTAL ADDRESS**

**R. SLOPER - CAMPBELLTOWN SPRING DANCE FESTIVAL**  
42 WEDDERBURN ROAD, ST. HELENS PARK 2560

Direct Deposit – **R.Sloper** -Campbelltown Spring Dance Festival  
NAB. BSB 082-494 Acc. 821639346

No entry finalised unless full payment received and recorded on form.

**ADMISSION**

Adults	\$8.00 per session	\$18.00 per day
Child 11/u	\$3.00 per session	\$5.00 per day
Student 17/u	\$5.00 per session	\$8.00 per day student ID required

**TROUPES Day Tickets only Adults \$18.00 Child \$8.00**

**NO EFTPOS AVAILABLE AT VENUE**

**NO PRIVATE FILMING/STILL PHOTOGRAPHY/PHONE CAMERAS be used in hall**

ANYONE WISHING TO SPONSOR ANY SECTIONS OR REQUIRE ANY INFORMATION PLEASE  
CONTACT: RHONDA 0407 437744 or [info@campbelltownspringdance.com.au](mailto:info@campbelltownspringdance.com.au)

**NO ENTRIES VIA PHONE, TEXT OR VOICEMAIL**

**CAMPBELLTOWN SPRING DANCE FESTIVAL 2017 SECTIONS**

**BABIES** 4/U 5/U LYRICAL - JAZZ - TAP - CLASSICAL - DEMI-CHAR / NURSERY RHYME - SONG & DANCE

**STRICTLY NOVICE** Confined to competitors who have NEVER performed on stage previously to this Eist. (either SOLO – DUO or TROUPE) in an Eist./Competition.

**AGES** 6/u 8/u 10/u 12/u Any facet of dance can be performed (Will be combined if insufficient entries)

**SPECIAL NEEDS** Ages determined by entries received. Any genre

**SPECIALLY RESTRICTED** Confined to competitors who have NOT been placed 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> in any Eisteddfod in the section they are entering at any age.

CLASSICAL - DEMI-CHARACTER - LYRICAL - CONTEMPORARY - HIP HOP - JAZZ - SONG & DANCE/TAP (please specify)

ACRO - NATIONAL - TAP - SLOW - FAST - WALTZ - CHARACTER - MUSICAL THEATRE/FILM - BROADWAY JAZZ

**AGES** 6/u 8/u 10/u 12/u 14/u 15/o

**RESTRICTED** Confined to competitors who have NOT won 1<sup>st</sup> prize in any Eisteddfod in the section they are entering at any age.

CLASSICAL - DEMI-CHARACTER - LYRICAL - CONTEMPORARY - HIP HOP - JAZZ - SONG & DANCE/TAP (please specify)

ACRO - NATIONAL - TAP - SLOW - FAST - WALTZ - CHARACTER - MUSICAL THEATRE/FILM - BROADWAY JAZZ

VOCAL Country - Ballad - Uptempo Popular - Musical Theatre - Classical - Disney - Jazz/Blues (see Vocal syllabus for ages)

**AGES** 7/u 9/u 11/u 13/u 15/u 16/o

**OPEN** Confined to competitors who HAVE won 1st prize in Restricted Sections.

CLASSICAL - DEMI-CHARACTER - LYRICAL - CONTEMPORARY - HIP HOP - JAZZ - SONG & DANCE/TAP (please specify)

ACRO - NATIONAL - TAP – SLOW - FAST - WALTZ - TAP CHARACTER - MUSICAL THEATRE/FILM - BROADWAY JAZZ

VOCAL Country - Ballad - uptempo Popular - Musical Theatre - Classical - Disney - Jazz/Blues (see Vocal syllabus for ages)

**AGES** 6/u 8/u 10/u 12/u 14/u 15/o

**IMPROVISATION** JAZZ - CLASSICAL - HIP HOP - TAP - LYRICAL - CONTEMPORARY - MUSICAL THEATRE

**AGES** 6/u 8/u 10/u 12/u 14/u 15/o

**DUOS/TRIOS**

JAZZ - CLASSICAL - HIP HOP - SONG & DANCE - TAP - LYRICAL - CONTEMPORARY - CHOREOGRAPHY - MUSICAL THEATRE/FILM

**AGES** 8/u 10/u 12/u 14/u 15/o

**STUDENT CHOREOGRAPHY** Specify genre

**AGES** 8/u 10/u 12/u 14/u 15/o

**TROUPES**

JAZZ - CLASSICAL – DEMI-CHARACTER - TAP - LYRICAL - CONTEMPORARY - HIP HOP – MUSICAL THEATRE/FILM - SONG & DANCE/TAP (please specify) ENTERTAINMENT – SPECIAL NEEDS - ADULT (ANY FACET) No Teachers.

**AGES** 6/u 8/u 10/u 12/u 14/u 15/o

**EDUCATIONAL SCHOOL TROUPE** PRIMARY - HIGH SCHOOL

**TIME LIMITS** Troupes 5 mins. Solo/Duo/Trio 3 mins. Song & Dance 4 mins.

Vocal 12/u 3.30 mins. 13/o 4 mins. Group 5 mins. Music will be faded 5 secs. after limit.

Broadway Jazz is a stylized Jazz style with no tricks.

Any queries or suggestions welcome.

## Campbelltown Spring Dance Festival RULES & CONDITIONS 2017

1. This Festival is open to amateurs only, people aged eighteen (18) years or over who earn an income from teaching dance or performing professionally cannot perform in this Eisteddfod. Age cut-off is 20yrs of age. Competitors compete at their own risk, no responsibility for loss or injury, this also applies to persons attending the Festival. No refund of entry fee after accepted and programme printed except when section is cancelled completely.
2. Free admission to ONE Studio Teacher for Solo/Trio Day & TWO Studio Teachers for Troupe Day.
3. \* TROUPES Limit 3 entries per studio per section. Small Troupes consist 9 Competitors or under. Troupe members to carry proof of age. 5/u any style (if enough entries for a particular sect. will separate)

ADULT SECT. No Teachers – Amateurs only.

IMPRO. Female - Plain BLACK Leotard, shorts permitted. Male - Black & White attire.

TAP CHARACTER – Dance to be judged on compatibility of steps, costume, music, entertainment & not a Storyline & should carry the theme throughout the routine. ie. Sailor, Clown, Michael Jackson,

N.B. If the competitor is in OPEN for any one TAP style (Fast, Slow, Waltz) that competitor will go into an OPEN Tap Character.

REST. SECT. Same rules applies ie. If in a REST. SECT. for any one TAP style, the competitor will go into REST. Tap Character. (SP. REST same rules apply)

4. NO REHEARSING IN THE HALL NO dressing and undressing in hall and toilets – NO running!!
5. NO ENTRY will be processed until ALL FEES are paid. Please advise method of payment on application form and date if Direct Deposit.
6. TEACHERS Please advise Parents/Carers & Friends of session rates per day and Troupe rates per day. NO EFTPOS available at Venue.
7. NO person backstage if they are not competing in that section. Teacher or parent with the placing and removal of props and BABY SECT. excepted.
8. Double-check your entries as NO CHANGING sections once 1<sup>ST</sup> DAY of Eist. has commenced. If you need to go change sects. prior to Festival, contact Convenor BEFORE closing date & not after. NB. If competitor has entered this Eist. before closing date and wins or is placed (read rules) BEFORE Eist. CLOSING date she/he will have to go to next level IF competitor wins or is placed AFTER closing date she/he stays in the section they entered in on their form.
9. Each competitor to have OWN entry form (no multiple names on entry form except duo, trio) ONE competitor to submit DUO entry with name & D.O.B of partner plus FULL entry fee.
10. Competitors must dance in order of programme. Once printed, sects. cannot be changed, no dancing out of section unless exceptional circumstances arise. Competitor to dance in own age group in a particular sect. ie. cannot dance in 12/u Spec. Rest. & 13/u Rest. but may dance more than once in Troupes ie. own age group or higher. In DUO, a competitor may dance once only but may dance again in a TRIO in that age group and can also dance with another partner in a higher age DUO sect. Age maybe challenged.

Sect. will be divided if necessary or combined if not sufficient entries are received for that particular sect. Competitors CANNOT be transferred from one Sect. to another due to incorrect entry on form or to compete in other comps. once programme has been printed, unless Committee fault.

11. Time limit will be strictly adhered to – Solos - 3 mins. Duo/Trio, Song & Dance - 4 mins. Troupe - 5 mins. VOCAL 3.1/2 mins - 12/u 4 mins. - 13/o Groups - 5 mins. music faded after 5 secs.
12. Adjudicator may withdraw prize if, in their opinion, a satisfactory standard has not been attained or not ready to perform in an upper level. Pointe work not permitted for age 11/u  
No person to approach the Adjudicator at any time except Committee.
13. No vocals or tap sounds on SONG & TAP/DANCE, CLASSICAL or DEMI. solo or troupe. If vocals are used competitors should enter MUSICAL THEATRE SECT. ONE SONG ONLY on CD/USB bring back-up music
14. NO PERSONAL RECORDING or STILL PHOTOGRAPHY IN HALL. (This could lead to disqualification of routine) Mobile phones or phone cameras are NOT to be used in hall.
15. No vocals or tap sounds on SONG & TAP/DANCE, CLASSICAL or DEMI. solo or troupe. If vocals are used competitors should enter MUSICAL THEATRE SECT. ONE TRACK ONLY on CD bring back-up music
16. Repeat of dance only for BABY SECT. No prompting in auditorium
17. It would be appreciated if all food and drink were consumed outside as per school rules. A cleaning fee will apply if dressing rooms are left in an untidy state – Bins will be placed in dressing areas.
18. TAP COVERS to be worn or tap shoes removed when walking in hall.

**N.B. Be at venue at the beginning of session as many competitors do not compete, therefore times cannot be correctly calculated. The Festival will NOT wait for late arrivals.**

Prize allocation 1 - 5 = 3 prizes 6 - 10 = 4 prizes 11 - 15 = 5 prizes 16 & over = 6 prizes + H/C awards for all sects.

Trophy 1<sup>st</sup> Place REST. & OPEN Medals and Ribbons for placings.

Medal 1<sup>st</sup> Place SPEC. REST. Medals and Ribbons for placings.

CASH prize will be offered to 15/o 1<sup>st</sup> Place OPEN sects. with 6 or more competitors. Medals and Ribbons for placings  
.

## Troupe Entry

Please be at venue 2 hrs. before estimated time

## Solo & Duo Dance Entry

**Please be at venue 2 hrs before estimated time in case of ‘no shows’**